

# Mamoru Iriguchi

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## EXPERIENCE

### Theatre Design/ Projection Design

#### 'Mincemeat'

(by Adrian Jackson & Farhana Sheikh, dir. Adrian Jackson, Cordy House, Cardboard Citizens, 2009)

-- Winner, Best Design, Evening Standard Theatre Awards 2009

#### 'The Help'

(by Sarah Woods, dir. Adrian Jackson, Toynbee Studios & Hostel Tour, Cardboard Citizens, 2008)

#### 'The Magic Flute'

(by W.A. Mozart, dir. Penny Cliff, Framlingham College, Pimlott Foundation, 2008)

#### 'Face of Jizo'

(by Hisashi Inoue, dir. Togo Igawa, Arcola Theatre, Ichiza Theatre Company, 2007)

#### 'Going Going Gone'

(by Adrian Jackson, dir. Adrian Jackson, Southwark Playhouse and Hostel Tour, 2007)

#### 'Down/ Out'

(by Adrian Jackson, dir. Adrian Jackson & Sarah Levinsky, Laban Centre, 2007)

#### 'Unplanned'

(by Malika Booker, dir. Rachel Mars, BAC and National Tour, Apples & Snakes, 2007)

#### 'Sensory Journeys'

(Installation for disabled children: dir. Paula Manning, Half Moon Young People's Theatre, 2007)

#### 'Donkey Shadow'

(devised by Petra's Pulse, CPT/ Shunt Vault, 2007)

#### 'Doctor Faustus' –co designer

(by Christopher Marlowe, dir. David Fielding & Jan-Willem van den Bosch, Bristol Old Vic, 2006)

#### 'Romance d'Carnaval'

(choreographed by Myriam Ojeda-Patino, National Tour, 2006)

#### 'Un Kahi (Unspoken)'

(by Janice Connolly, dir. Terina Talbot, MAC and Tour, Women & Theatre/ SAMPAD, 2005)

#### 'Albert's Lost Night'

(based on Albert Herring by B. Britten, dir. Orpha Phelan, Suffolk College, Aldeburgh, 2005)

#### 'The Pink Bits'

(devised by the company, dir. Sarah Levinsky, Riverside Studios, Mapping4D, 2004)

-- Winner of Oxford Samuel Beckett Theatre Award 2004

#### 'The Wind in the Willows'

(by K.Grahame, dir. Laura Baggaley, Open Air Theatre Regents Park, New Shakespeare Company, 2004 & 2005)

#### 'Prospero's Island'

(by David Calcutt, dir. Michael Aduwali, Midland Actors Theatre, National Tour, 2004)

#### 'Little English'

(devised by the company, dir. Sarah Levinsky, Camden People's Theatre, Mapping4D, 2002)

#### 'Cosi Fan Tutte'

(by Mozart, dir. Charles Edward & Daniele Guerra, National Tour, Mid Wales Opera Company 2001)

## **Live Art**

***“PREGNANT?!“***: solo performance project (writer / designer / performer / operator)

Full version (45min)

British Performance Festival (Performance Art Depot, Mainz, Germany, September 2009)

Dublin Fringe Festival (Project Arts Centre, Dublin, September 2009)

deciBel 2009 (The Greenroom, Manchester, September 2009)

Sprint Festival (Camden People’s Theatre, June 2009)

Work-in-progress showcase

SPILL National Platform (National Theatre Studio, April 2009)

Supper Club (The Basement, Brighton, February 2009)

New Year New Spaces (residency + informal showings at BAC, January 2009)

Lost Luggage (Stoke Newington International Airport, London,, November 2008)

Shunt Lounge (Shunt Vaults, London, November 2008)

Scratch Festival (BAC, London, September 2008)

BAC One O’Clock Scratch (Forest Fringe, Edinburgh, August 2008)

I Am Still Your Worst Nightmare (Arnolfini, Bristol, April 2008)

***“This Headlight Is Only Hope In the Dark“***: One-to-one performance work

Work-in-progress showcase (5 min)

Making A Scenes (Friday Late, Victoria & Albert Museum, November 2009)

Supper Club Special (The Basement, October 2009)

Live Art Speed Date (Stoke Newington International Airport, July 2009)

## ***Balloon:***

Selected as one of the artists to participate the unique peer-support group, facilitated by Artsadmin and Oval House Theatre.

## **Lecturer**

(2002 - 2004 South Bank University / Central School of Speech and Drama)

My responsibility was to introduce Japanese traditional theatre to the students studying World Theatre, a course run co-operatively by South Bank University and Central School.

## **Designer in Residence**

(2006 - 2008, St. Paul’s School, Barnes, London)

My responsibility included designing for three plays with large cast at their main theatre as well as being involved in teaching and individual tutoring where appropriate.

## **EDUCATION**

Master of Arts in Theatre Design (The Nottingham Trent University, UK)

Bachelor of Science in Zoology (Kyoto University, Japan)